

COZY WONG

A Intro

B

C Couplet

Measures 17-20: The piece concludes with a final chord in measure 17, consisting of a D major triad (D, F#, A) with a sharp sign above the staff. Measures 18, 19, and 20 are empty staves, indicating a final rest or a full bar line at the end of the piece.

D

53

The ending of the piece is marked with a double bar line and a repeat sign. It consists of a single measure with a whole note G4, followed by a final cadence (G4-A4-B4-G4) with a fermata. The key signature remains one sharp (F#).