

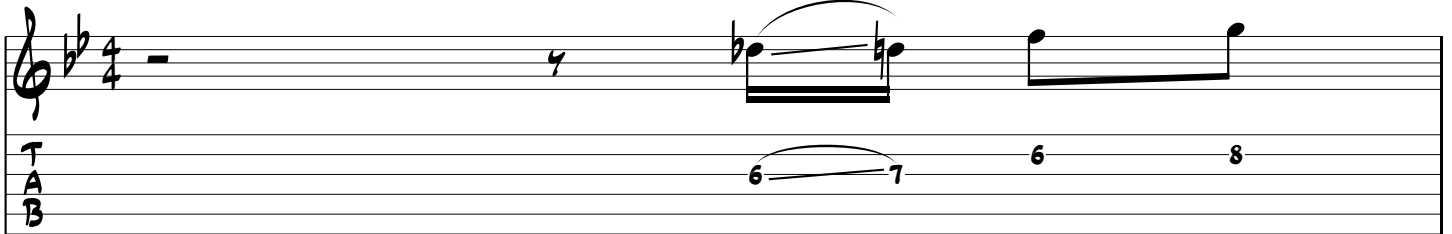
JOHNNY B GOODE

CHUCK BERRY

♩ = 170

Intro

LEAD GUITAR



Tab: 6 7 6 8

DISC. GUIT.



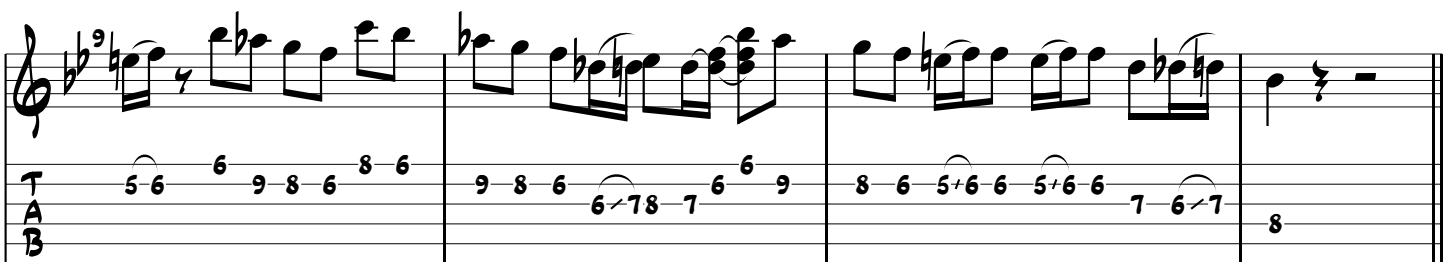
Tab: 5 6 6 6 5 6 6 6 5 6 6 6 6 9 8 6 6 7 8 8 8 8 8 8 8 8 8 6 7 7 8 6 7 5 3 0

DISC. GUIT.



Tab: 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6

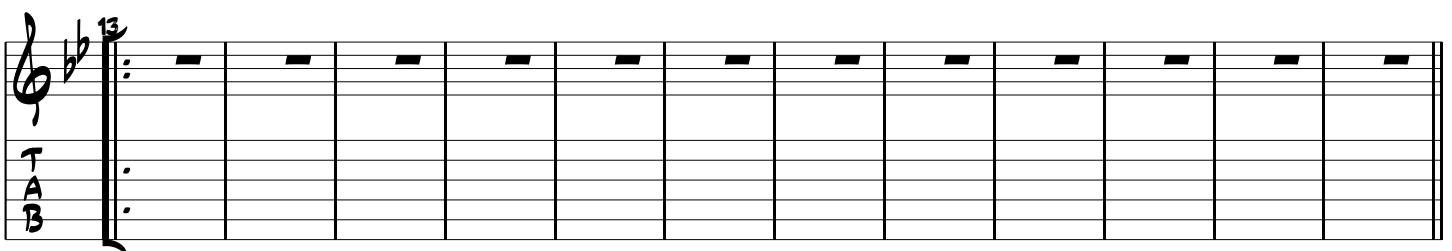
DISC. GUIT.



Tab: 5 6 6 9 8 6 8 6 9 8 6 6 7 8 7 6 6 9 8 6 5 6 6 5 6 6 7 6 7 8

Couplet

DISC. GUIT.



Tab: (Empty staff)

Refrain

Dist. quit.

25

TAB

8 9 9 9 9 11

8 9 9 9 9 11

Dist. quit.

29

TAB

8 9 9 9 9 11

8 9 9 9 9 11

Dist. quit.

33

TAB

8 9 9 9 9 11

9 (9) 8

7 6 8

1. 2.

Solo

Dist. quit.

38

TAB

6 6 6 6 6 8 6 7 8

6 6 6 6 6 8 6 7 8

6 8 6 7 8 8 6 7 8

6 6 6 8 7 6 7 8

Dist. quit.

42

TAB

5 6 6 9 8

9 8 6 8 6 7 7 6 6 6

6 8 6 7 6 6 6 6

6 8 6 7 6 8 6 7

Dist. quir.

46

8 6 7 8

(8) 9 11 9 11 9 11 9 11

(9) 11 12 13

12 11 12 13

12 13

dist. quir.



50

6 6 6 6 6 8 6 7 8

6 6 6 6 6 8 6 7 8

6 8 6 7 8 8 6 7 8

5 6 5 6 5 6 7

[illegible]

Dist. quit.

The musical score for 'Dist. quit.' consists of a single system with two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various intervals, including a 58th interval marked at the beginning. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with various intervals, including a 9-10 interval marked at the beginning. The score is divided into four measures by vertical bar lines. The first measure contains a 58th interval in the treble and a 9-10 interval in the bass. The second measure contains a 11-13 interval in the treble and a 10-8 interval in the bass. The third measure contains a 10-7 interval in the treble and a 9-6 interval in the bass. The fourth measure contains a 6-5 interval in the treble and a 5-6 interval in the bass. The score ends with a double bar line.