

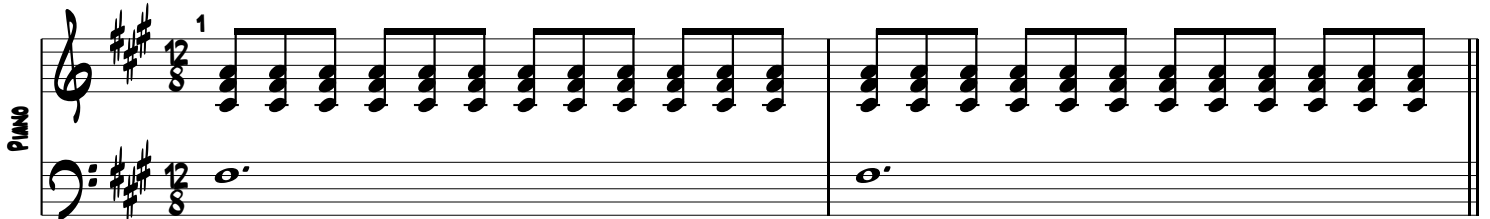
LOSE CONTROL

TEDDY SWIMS

♩. = 52

(♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Piano



12/8

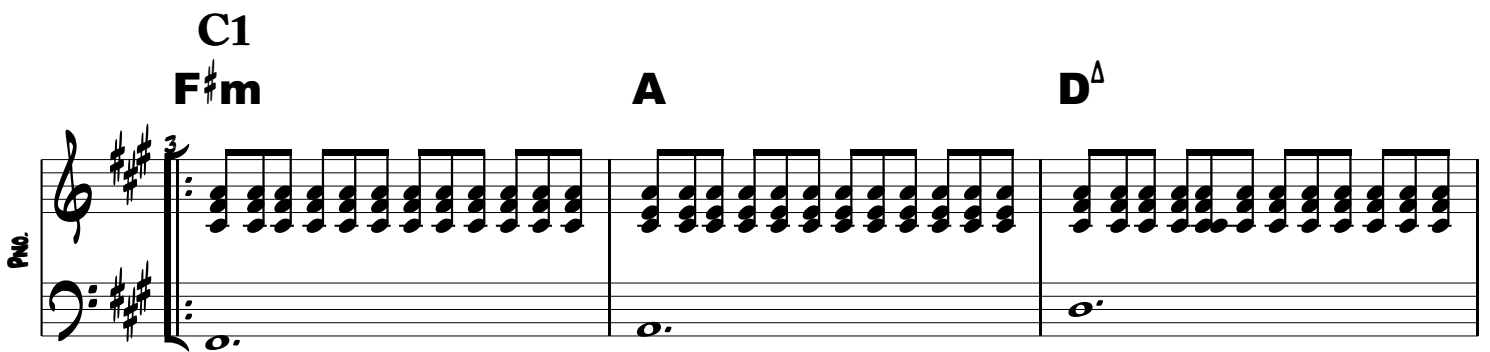
1

Two measures of piano introduction. The first measure contains a triplet of eighth notes in the right hand and a half note in the left hand. The second measure contains a triplet of eighth notes in the right hand and a half note in the left hand.

Piano

C1

F#m A D^Δ



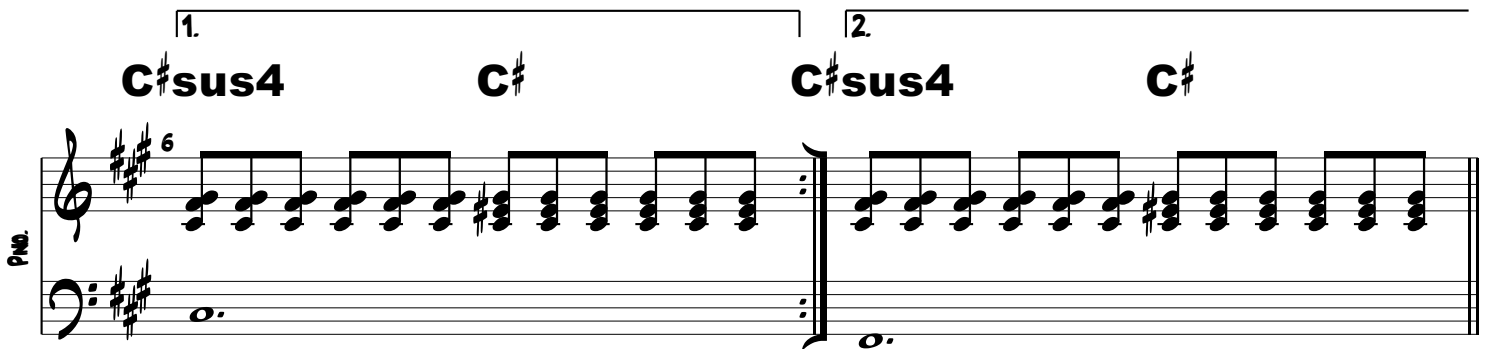
3

Three measures of piano accompaniment. The first measure is marked F#m, the second A, and the third D^Δ. Each measure contains a triplet of eighth notes in the right hand and a half note in the left hand.

Piano

1. 2.

C#sus4 C# C#sus4 C#



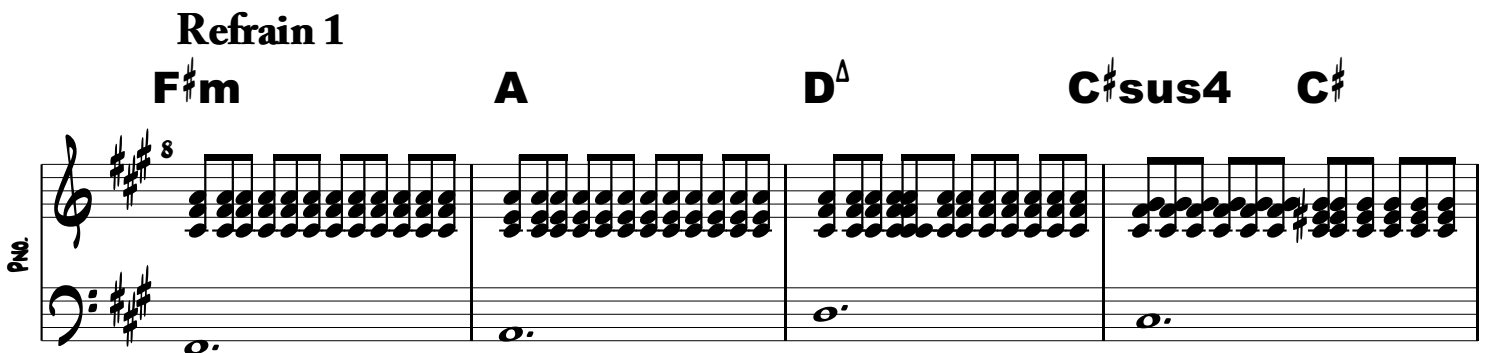
6

Two measures of piano accompaniment. The first measure is marked C#sus4 and the second C#. The third measure is marked C#sus4 and the fourth C#. Each measure contains a triplet of eighth notes in the right hand and a half note in the left hand.

Piano

Refrain 1

F#m A D^Δ C#sus4 C#



8

Four measures of piano accompaniment. The first measure is marked F#m, the second A, the third D^Δ, and the fourth C#sus4. Each measure contains a triplet of eighth notes in the right hand and a half note in the left hand.

F#m**A****D^Δ****C#sus4 C#**

12

PNO.

C2**F#m****A****D^Δ****C#sus4 C#**

16

PNO.

F#m**A****D^Δ****C#sus4 C#**

20

PNO.

Refrain 2**F#m****A****D^Δ****C#sus4 C#**

24

PNO.

F#m**A****D^Δ****C#sus4 C#**

28

PNO.

Solo

F#m

A

D^Δ

C#sus4

C#

32

Refrain 3

F#m

A

D^Δ

C#sus4

C#

36

F#m

A

D^Δ

C#sus4

C#

40

44