

CALL ME

BLONDIE

VERSION POSTMODERN JUKEBOX

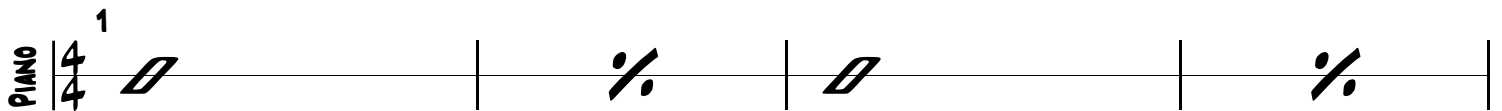
♩ = 119

(♩ = ♩ ♩)

Intro

B $\flat$ m7

G $\flat$ 7

PIANO 4/4 1 

E $\flat$ m7

F7

B $\flat$ m7

F7

PIANO 5 

A Couplet

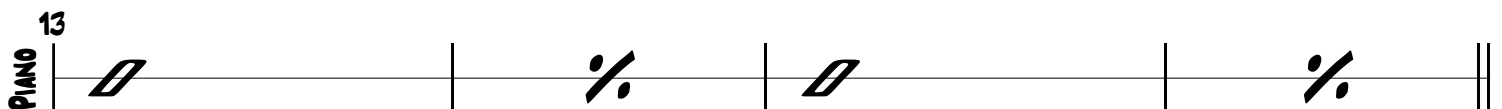
B $\flat$ m7

G $\flat$ 7

PIANO 9 

B $\flat$ m7

G $\flat$ 7

PIANO 13 

B

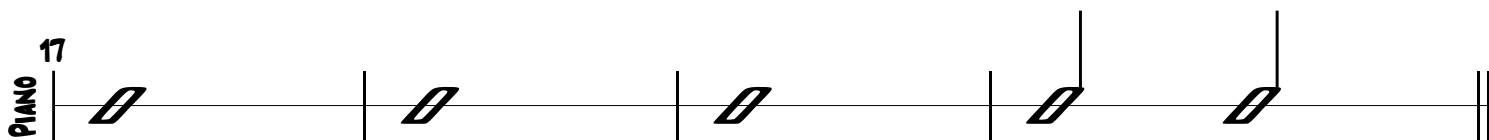
E $\flat$ m7

Fm7

G $\flat$ 7

Fm7/A $\flat$ F7/A

PIANO 17



Refrain

B $\flat$ m7

D $\flat$ 7

G $\flat$ Δ

F7

PIANO 21



B $\flat$ m7

D $\flat$ 7

G $\flat$ Δ

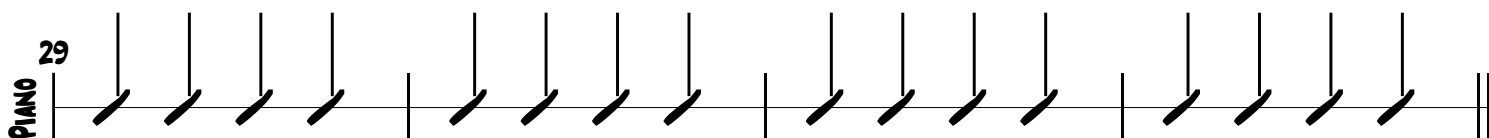
F7

PIANO 25



Transition 1

PIANO 29

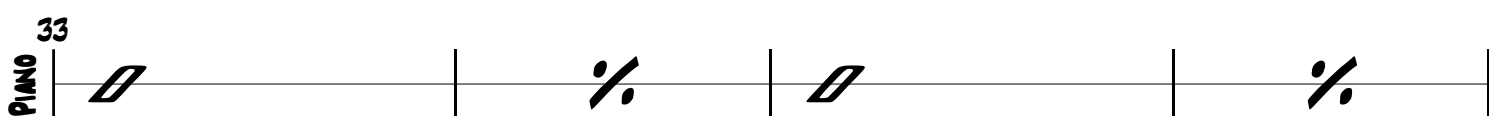


A Couplet

B $\flat$ m7

G $\flat$ 7

PIANO 33



B $\flat$ m7

G $\flat$ 7

PIANO 37



B

E $\flat$ m7

Fm7

G $\flat$ 7

Fm7/A $\flat$ F7/A

41
PIANO

Refrain

B $\flat$ m7

D $\flat$ 7

G $\flat$ Δ

F7

45
PIANO

B $\flat$ m7

D $\flat$ 7

G $\flat$ Δ

F7

49
PIANO

Transition 2

B $\flat$ m7

B $\flat$ m7

Bm7

53
PIANO

C

Cm7

Gm7

55
PIANO

Cm7

Gm7

59
PIANO

D $\flat$ Δ

A $\flat$ 6

A $\flat$ 6

B $\flat$ m7



G $\flat$ Δ

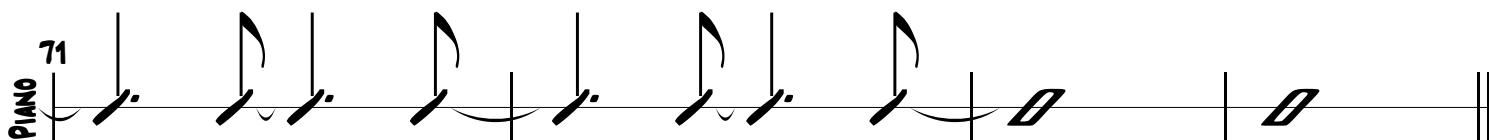
G $\flat$ Δ

E $\flat$ 7



F7

F7

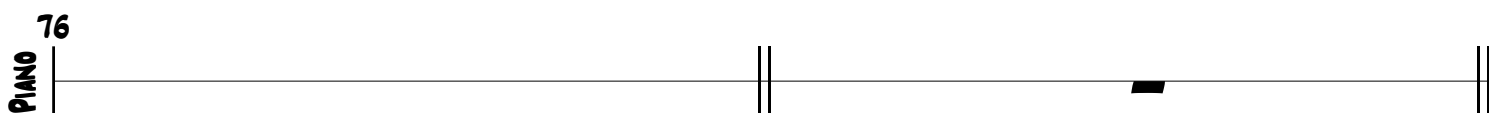


A Solo(s)



B

Refrain



Fin sur transition 1

