

# STIR IT UP

BOB MARLEY

♩ = 150

BREAK BATTERIE INTRO

ÉS THEME  
ÉS ACORDOS  
ÉS BASSO

This section consists of three staves. The top staff, labeled 'ÉS THEME', has a single note on the first beat. The middle staff, labeled 'ÉS ACORDOS', has a single note on the first beat. The bottom staff, labeled 'ÉS BASSO', has a single note on the first beat. All three staves are silent for the remainder of the measure.

A REFRAIN

ÉS THEME  
ÉS ACORDOS  
ÉS BASSO

This section consists of three staves. The top staff, labeled 'ÉS THEME', features a repeating pattern of eighth-note chords. The middle staff, labeled 'ÉS ACORDOS', features a repeating pattern of eighth-note chords. The bottom staff, labeled 'ÉS BASSO', features a repeating pattern of eighth-note chords. The bass line consists of eighth-note patterns: (D, E), (F, G), (A, B), (C, D).

B COUPLET

ÉS THEME  
ÉS ACORDOS  
ÉS BASSO

This section consists of three staves. The top staff, labeled 'ÉS THEME', is silent. The middle staff, labeled 'ÉS ACORDOS', features a repeating pattern of eighth-note chords. The bottom staff, labeled 'ÉS BASSO', features a repeating pattern of eighth-note chords. The bass line consists of eighth-note patterns: (D, E), (F, G), (A, B), (C, D).