

# SUPER FREAK

RICK JAMES

♩ = 132

Two empty musical staves, one for guitar (treble clef) and one for bass (bass clef), both in 4/4 time. The guitar staff has a sharp sign (♯) at the beginning, and the bass staff has a flat sign (♭) at the beginning.

## COUPLETS ET REFRAINS

First section of the song, consisting of four measures. The guitar part features a repeating rhythmic pattern of eighth notes and chords. The bass part features a repeating rhythmic pattern of eighth notes and chords. The section ends with a double bar line and repeat dots.

## PRÉ-REFRAIN

Second section of the song, consisting of three measures. The guitar part features a repeating rhythmic pattern of eighth notes and chords. The bass part features a repeating rhythmic pattern of eighth notes and chords. The section ends with a double bar line and repeat dots.

Third section of the song, consisting of four measures. The guitar part features a repeating rhythmic pattern of eighth notes and chords. The bass part features a repeating rhythmic pattern of eighth notes and chords. The section ends with a double bar line and repeat dots.