

Minor Swing

Django Reinhardt

Thème 1

Thème 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: F#- (measures 1 and 3), B- (measures 2 and 4). The melody consists of eighth and quarter notes, with some beamed eighth notes in measures 2 and 4.

Chorus

Chorus, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: F#- (measure 1), B- (measure 2), C#7 (measure 3), F#- (measure 4). The melody consists of whole notes in measures 1 and 2, and whole notes in measures 3 and 4.

Thème 2

Thème 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: F#- (measures 1 and 3), B- (measures 2 and 4). The melody consists of eighth and quarter notes, with some beamed eighth notes in measures 2 and 4. A first ending bracket is shown above measures 3 and 4, and a second ending bracket is shown below measures 3 and 4.