

Minor Swing

Django Reinhardt

Thème 1

Thème 1, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a single staff. Chords B- and E- are indicated above the first two measures. The melody consists of quarter notes in measures 1 and 3, and eighth notes with beamed sixteenth notes in measures 2 and 4. Measure 4 ends with a repeat sign.

Chorus

Chorus, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a single staff. Chords B- and E- are indicated above measures 1 and 2. Measures 3-8 are marked with rests. Chords F#7 and B- are indicated above measures 3 and 5. Measure 8 ends with a repeat sign.

Thème 2

Thème 2, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a single staff. Chords B- and E- are indicated above measures 1 and 2. The melody consists of quarter notes in measures 1 and 3, and eighth notes with beamed sixteenth notes in measures 2 and 4. Measure 4 ends with a repeat sign.

1. B- (measure 1)

2. (measure 1)