

OLD YELLOW BRICKS

ARTIC MONKEYS

♩ = 136

E-BASS

Empty musical staff and tablature lines for E-BASS.

INTRO

Intro musical notation and tablature. The musical staff shows a sequence of eighth and quarter notes. The tablature below it shows the corresponding fret numbers: 5-5-5-5-5, 7-7-7-7-7, 8-8-8-8-8, and 5-5-5-5-5.

A COUPLET 1

First A Couplet musical notation and tablature. The musical staff shows a sequence of eighth and quarter notes. The tablature below it shows the corresponding fret numbers: 5-5-5-5-5, 7-7-7-7-7, 8-8-8-8-8, and 5-5-5-5-5. There are first and second endings indicated by bracketed lines above the staff.

B

B musical notation and tablature. The musical staff shows a sequence of eighth and quarter notes. The tablature below it shows the corresponding fret numbers: 5-5-5-5-5, 7-7-7-7-7, 8-8-8-8-8, and 5-5-5-5-5. There are first and second endings indicated by bracketed lines above the staff.

REFRAIN

Refrain musical notation and tablature. The musical staff shows a sequence of eighth and quarter notes. The tablature below it shows the corresponding fret numbers: 8-7, (7)-5-7, and 5. There are first and second endings indicated by bracketed lines above the staff.

A COUPLET 2

Second A Couplet musical notation and tablature. The musical staff shows a sequence of eighth and quarter notes. The tablature below it shows the corresponding fret numbers: 5-5-5-5-5, 7-7-7-7-7, 8-8-8-8-8, and 5-5-5-5-5. There are first and second endings indicated by bracketed lines above the staff.

E-BASS

28 B

1. 2.

TAB: 5 5 5 5 5 | 7 7 7 7 7 | 8 8 8 8 8 | 5 5 5 5 5 | 5 5 5 5 5

REFRAIN (PLUS COURT)

33

TAB: 8 7 (7) 5 7 | // 8 7 (7)

RIFF FURIEUX ;-)

39

3 3 3 3

TAB: 7 X X 9-10 5 | 7 X X 2-3 5 | 7 X X 9-10 5 | 7 X X 2-3 5

43

3 3 3 3

TAB: 7 X X 9-10 5 | 7 X X 2-3 5 | 7 X X 9-10 5 | 7 X X 5 5 5 5

AMBIANCE GUITARE !

47

TAB: 5 5 5 5 5 | 7 7 7 7 7 | 8 8 8 8 8 | 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 | 8 8 8 8 8 | 5 5 5 5 5

REFRAIN LONG

55

TAB: 8 7 (7) 5 7 | //

59

E-BASS

8 7 (7) 5 7

63

T
A
B

8 7 (7) 5 7

67

8 7 (7) 5 7

A OUTRO

71

1. 2.

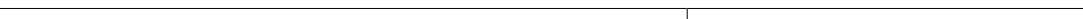
T
A
B

5—5—5—5—5— 7—7—7—7—7— 8—8—8—8—8— 5—5—5—5—5— 5—5—5—5—5—

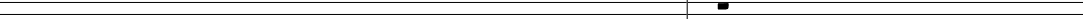
76

5 5 5 5 5 7 7

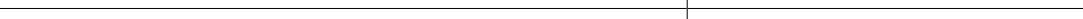
84



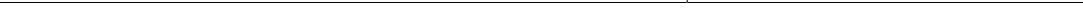
85



86



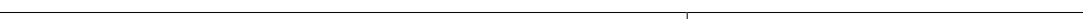
87



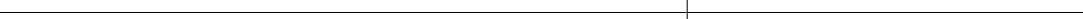
88



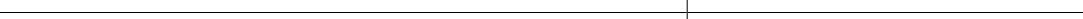
89



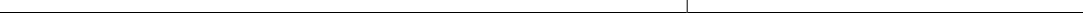
90



91



92



93



94



95



96



97



98



99



100



101



102



103



104



105



106



107



108



109



110



111



112



113



114