

How Will I Know

WHITNEY HOUSTON

$\text{♩} = 120$

base tab

A base tablature for a 120 BPM tempo. The staff has a bass clef, a key signature of four sharps, and a common time signature. It consists of 12 measures of silence, indicated by a dash on each measure.

Refrain 1

base tab

A base tablature for a 120 BPM tempo. The staff has a bass clef, a key signature of four sharps, and a common time signature. It consists of four measures of eighth-note patterns followed by a repeat sign and four more measures of eighth-note patterns.

base tab

A base tablature for a 120 BPM tempo. The staff has a bass clef, a key signature of four sharps, and a common time signature. It consists of four measures of eighth-note patterns followed by a repeat sign and four more measures of eighth-note patterns.

Couplet 1

base tab

A base tablature for a 120 BPM tempo. The staff has a bass clef, a key signature of four sharps, and a common time signature. It consists of four measures of eighth-note patterns followed by a repeat sign and four more measures of eighth-note patterns.

Pré-refrain 1

base tab

A base tablature for a 120 BPM tempo. The staff has a bass clef, a key signature of four sharps, and a common time signature. It consists of four measures of eighth-note patterns followed by a repeat sign and four more measures of eighth-note patterns.

29

BASSÉE
T A B

9 9 11 8 8 9 11 11 11 8 9 8 9 21

Refrain 2

33

BASSÉE
T A B

9 8 8 9 9 11 (11) 11 11 13 11 13 9 9 8 8 9 9 11 (11) 11 8 9

37

BASSÉE
T A B

9 9 8 8 9 9 11 (11) 11 11 13 11 13 9 9 8 8 9 9 11 (11) 11 11 11 .

Couplet 2 (comme C1 mais 2x moins long)

41

BASSÉE
T A B

Pré-refrain 2 (idem que PR1)

42

BASSÉE
T A B

Refrain 3

43

BASSÉE
T A B

11 9 11 9 9 9 11

Mesure fin de 3eme refrain

Interlude

The first staff shows a single note at measure 45 followed by a rest. The second staff starts at measure 49 with a note, followed by a rest, then a note with a grace note. The third staff starts at measure 53 with a sixteenth-note pattern.

Staff 1: C: #F#G#A#B#C#D#E#
T: (11) 9 9 | 9 9 11 (11) 9 9 | 9 9 11
A:
B:

Staff 2: C: #F#G#A#B#C#D#E#
T: (11) 9 9 | 9 9 11 (11) 9 9 | 9 10 11
A:
B:

Staff 3: C: #F#G#A#B#C#D#E#
T: (11) 11 11 11 11 11 11 | 11 11 11 11 11 8 8 9 | 9 9 9 9 9 9 9 9 | 11 11 11 21
A:
B:

Solo puis refrain 4

The first staff starts at measure 57 with a sixteenth-note pattern. The second staff starts at measure 61 with a sixteenth-note pattern.

Staff 1: C: bBbA**b**
T: 11 10 10 11 11 13 (13) 13 13 15 13 15 11 | 11 10 10 11 11 13 (13) 13 13 15 13 11
A:
B:

Staff 2: C: bBbA**b**
T: 11 10 10 11 11 13 (13) 13 13 15 13 15 11 | 11 11 10 10 11 11 13 13 13 13 11
A:
B: