

SOS DUB

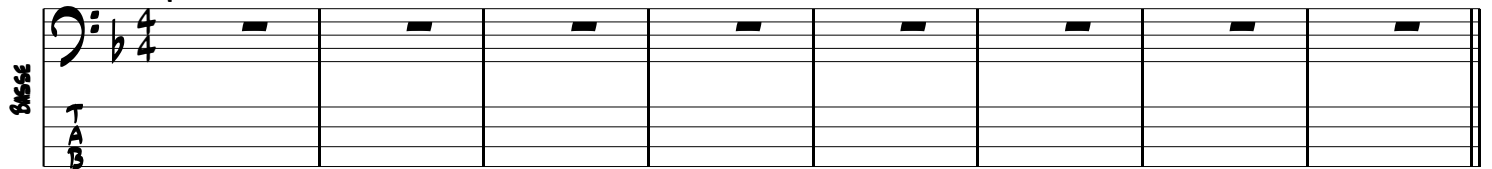
TAGADA JONES

♩ = 151

1 attention : corde Mi en Ré (drop D)

Basse

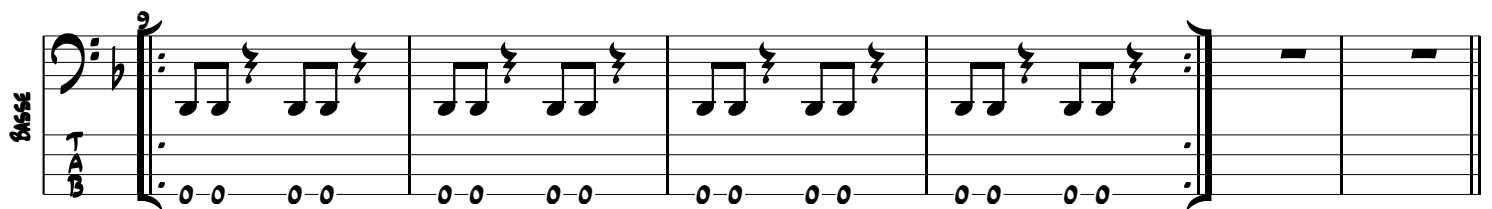
TAB



A

Basse

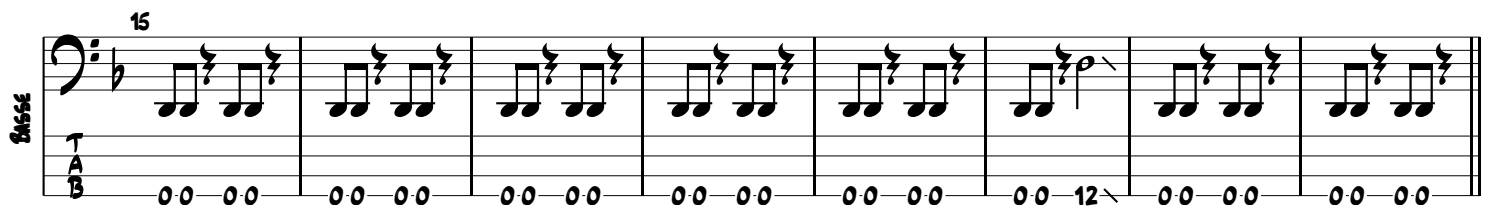
TAB



A

Basse

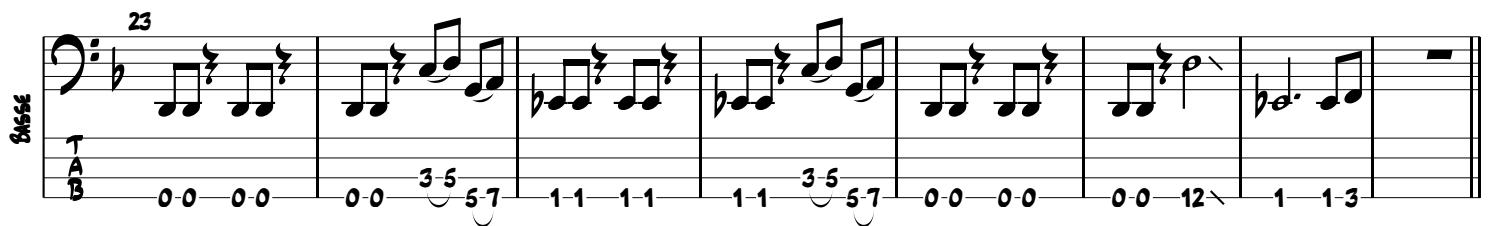
TAB



A'

Basse

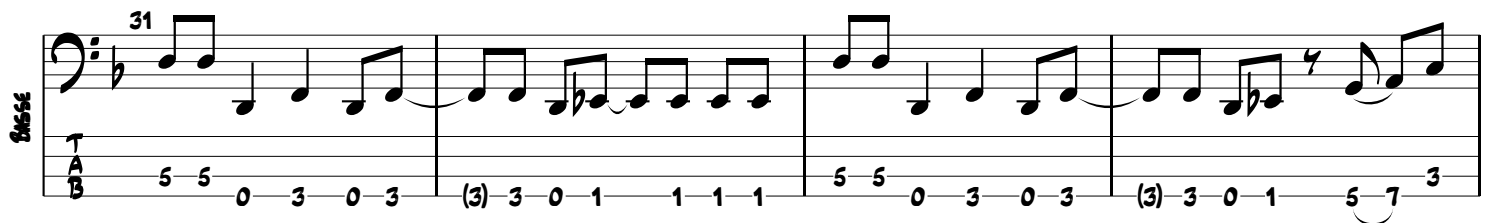
TAB



B

Basse

TAB



35

BASS

TAB

5 5 0 3 3 0 3 (3) 3 0 1 1 1 X 3 3 3 0 1 (1) 1 1 1 1 1 1

C

39

BASS

TAB

0 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

43

BASS

TAB

0 0 0 0 5 5 5 0 0 0 0 0 3 5 5 7 1 1 1 3 (3)

A'

47

BASS

TAB

0 0 0 0 0 0 3 5 5 7 1 1 0 0 0 0 3 5 5 7

51

BASS

TAB

0 0 0 0 0 0 3 5 5 7 1 1 3 (3)

C'

55

BASS

TAB

0 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 5 5 7

59

BASS

TAB

0 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 1 1 1 3 (3)

63

BASSE

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

67

BASSE

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 8 | (8)

B

71

BASSE

TAB

5 5 0 3 0 3 | (3) 3 0 1 1 1 1 | 5 5 0 3 0 3 | (3) 3 0 1 5 7 3

1.

75

BASSE

TAB

5 5 0 3 3 0 3 | (3) 3 0 1 1 1 X | 3 3 3 0 1 | (1) 1 1 1 1 1 1

2.

79

BASSE

TAB

3 3 5 6 | (6)

D

83

BASSE

TAB

6 0 0 6 0 6 0 | 6 0 0 6 0 8 0 | 6 0 0 6 0 6 0 | 6 6 6 8 8 8

FIN

87

BASSE

TAB

6 6 6 8 8 8 0