

YOU ROCK MY WORLD

MICHAEL JACKSON

ATTENTION : DROP D

♩ = 96

INTRO

BASS

Tab: 2 2 3 2 | 0 0 0 | 2 2 3 2 | 0 0 0

The Intro consists of four measures in 4/4 time. The bass line features a repeating eighth-note pattern: G2 (2), A2 (2), B2 (3), A2 (2). The first measure has a quarter rest on the first beat. The second measure has a quarter rest on the first beat and a quarter note on the second. The third and fourth measures have quarter rests on the first and third beats, and quarter notes on the second and fourth. The piece ends with a double bar line.

BRIDGE

BASS

Tab: 3 3 0 0 | 2 2 2 2 | 3 3 0 0 | 2 2 3

The Bridge consists of four measures in 4/4 time. The bass line features a repeating eighth-note pattern: G2 (3), A2 (3), B2 (0), A2 (0). The first measure has a quarter rest on the first beat. The second measure has a quarter rest on the first beat and a quarter note on the second. The third and fourth measures have quarter rests on the first and third beats, and quarter notes on the second and fourth. The piece ends with a double bar line.

BASS

Tab: 3 3 0 0 | 2 2 2 2 | 3 3 3 3 | 5 5 5 5 5

The Bridge continues with four measures in 4/4 time. The bass line features a repeating eighth-note pattern: G2 (3), A2 (3), B2 (0), A2 (0). The first measure has a quarter rest on the first beat. The second measure has a quarter rest on the first beat and a quarter note on the second. The third and fourth measures have quarter rests on the first and third beats, and quarter notes on the second and fourth. The piece ends with a double bar line.