

OVER EACH OTHER

LINKIN PARK

DROPPED D
④ = D

♩ = 148

A Intro

Bass clef

1

T A B

B Verse 1

Bass clef

4

T A B

0 0 (0) 3 3 7 7 0 0 (0) 3 3 7 7

Bass clef

12

T A B

8 8 8 (8) 0 0 7 7 7 7 8 8 8 (8) 0 0

C Chorus 1

Bass clef

20

T A B

8 8 8 8 0 0 0 0 10 10 10 10 5 5 5 5

Bass clef

28

T A B

8 8 8 8 0 0 0 0 10 10 10 10 5 5 5 5

B Verse 2

36

BASS

T A B

0 0 (0) 3 3 7 7 0 0 (0) 3 3 7 7

44

BASS

T A B

8 8 (8) 0 0 7 7 7 7 8 8 (8) 0 0 0 0 0 0 0 0

C Chorus 2

52

BASS

T A B

8 8 8 8 8 8 8 8 (0) 0 0 0 0 0 0 0 1010101010101010 5 5 5 5 5 5 5 5

60

BASS

T A B

8 8 8 8 8 8 8 8 (0) 0 0 0 0 0 0 0 1010101010101010 5 5 5 5 5 5 5 5

D Bridge

68

BASS

T A B

8 8 8 8 8 8 8 8 (0) 0 0 0 0 0 0 0 1010101010101010 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 1010101010101010

76

BASS

T A B

8 8 8 8 8 8 8 8 (0) 0 0 0 0 0 0 0

82

BASS

T A B

10 10 10 10 - - 0 0 0 0 - -

E Outro Chorus

The image shows two staves of musical notation for a bass guitar. The top staff is labeled "Bass" and has a key signature of one sharp (E major). The bottom staff is also labeled "Bass" and has a key signature of one sharp (E major). Both staves have a tempo of 86 BPM. The notation consists of eighth-note patterns and rests, with some notes having stems pointing up and others down. Below each staff are corresponding fingerings: the top staff uses 8-8-8-8-8-8-8, and the bottom staff uses 8-8-8-8-8-8-8. The music is divided into measures by vertical bar lines, and measure numbers 1 through 10 are indicated above the staff.