

SMOOTH OPERATOR

SADE
DIAMOND LIFE

WORDS & MUSIC BY SADE ADU, RAY ST. JOHN

♩ = 118

INTRO

E-BASS

1 2 3 4

5 4 5 4 5 4 5 4

5 6 7 8

5 5 4 5 3 (3) 5 3 2 3 5 5 4 5 3 (3) 5 3 0 2 3

9 10 11 12

5 5 4 5 3 (3) 5 3 2 3 5 5 4 5 3 (3) 5 3 0 2 3

COUPLET

13 14 15 16

5 5 5 5 3 3 5 3

17 18 19 20

5 5 5 5 3 3 5 3 7

PRE-REFRAIN

21 22 23 24

3 5 5 5 3 5 7 7 7 5 5 5 4 4 3 3 2 0 1

SMOOTH OPERATOR

E-BASS

Measures 25-28. Bass line with triplets and fingerings (3, 5, 7, 5, 3, 5, 5, 7, 5).

Measures 29-32. Bass line with triplets and fingerings (3, 5, 5, 5, 3, 5, 7, 7, 7, 5, 5, 5, 3, 5).

REFRAIN

Measures 33-36. Bass line with fingerings (5, 5, 5, 5, 3, 3, 5, 3) and a double bar line at measure 36.

Measures 37-40. Bass line with fingerings (5, 5, 5, 5, 3, 3, 5, 5, 3) and a double bar line at measure 38.

POST REFRAIN

Measures 41-44. Bass line with fingerings (5, 3, 5, 5, 3, (3) 1 3 4 5 5 3 5, 5 3 5 5 3, (3) 1 3 4 5 5, 7).

Measures 45-48. Bass line with fingerings (5, 3, 5, 5, 3, (3) 1 3 4 5 5 3 5, 5 3 5 5 3, (3) 5).

SOLO BASSE

Measures 49-52. Bass line with fingerings (12 14 15, 12 14 15, 14 12 15 14 15 12, 12 12 12 15 14 12, 14 15 14 12 14 15).

SMOOTH OPERATOR

E-BASS

53 54 55 56

19 17 15 17 15 17 19 17 15 17 15 14 15 14 15 17 15 14 10 9 10 12 14

SAX SOLO

57 58 59 60 61 62 63 64

5 5 5 5 3 3 5 3