

# L'ALCHIMISTE

-M-

♩ = 153

## Intro

Gr1

1

T  
A  
B

3 5 3 5 3 5 5 3 5 5

Gr1

5

T  
A  
B

3 5 3 5 3 5 5 3 5 5

## Couplet 1

Gr1

9

T  
A  
B

10 8 10 10 8 6 6 5 3 4 3

Gr1

17

T  
A  
B

10 10 10 8 6 6 5 3 4 4 6 6 4

Gr1

24

T  
A  
B

3 5 3 5 3 5 5 3 5 3 5 1

# Refrain

28

Guitar Tablature: 10-10, 3-3, 8-8, 6-6, 10-10, 3-3, 8-8, 6-6

36

Guitar Tablature: 5, 5, 6, 5, 3, (3), 3, 3, 3, 3, 2, 0, 3

# Couplet 2

38

Guitar Tablature: 10-10, 7, 6, 5, 7, 5, 4, 6, 7, 6, 3-3, 6, 7, 6, 8, 5, 7, 2, 4, 3, 4

46

Guitar Tablature: 10-10, 7, 6, 5, 7, 5, 7, 9, 7, 8, 3-3, 6

53

Guitar Tablature: 3, 5, 3, 5, 3, 5, 3, 5, 5, 5, 6, 5, 3, (3), 3, 3, 3, 3, 2, 0, 3

## Refrain 2

57

guitar tablature: 10-10, 3-3, 8-8, 6-6, 10-10, 3-3, 8-8, 6-6

## Pont

65

guitar tablature: 13, 13-11, 9-10, 13, 13-11, 9-10

73

guitar tablature: 8, 6, (6)

## Refrain instru

84

guitar tablature: 10-10, 3-3, 10-10, 3-3, 10-10, 3-3, 10

92

guitar tablature: 5, 5, 6-5-3, (3) 3 3 3 3, 2 0 3

# Refrain

94

94 95 96 97

10 10 3 3 8 8 6 6

This system contains four measures of music. The first measure (94) has a treble clef, a key signature of one flat, and a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The second measure (95) has a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The third measure (96) has a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The fourth measure (97) has a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1.

98

98 99 100 101

10 10 3 3 8 8 6 6

This system contains four measures of music. The first measure (98) has a treble clef, a key signature of one flat, and a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The second measure (99) has a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The third measure (100) has a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The fourth measure (101) has a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1.

102

102

2 3 2 1 2

This system contains one measure of music (102). The first part of the measure has a treble clef, a key signature of one flat, and a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1. The second part of the measure has a treble clef, a key signature of one flat, and a melody of quarter notes G4, A4, Bb4, and a dotted quarter rest. The bass line has two notes: G2 and B1.