

KASHMIR

LEO ZEPPELIN

♩ = 80

INTRO

Bass

el.bs.

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the bass line for the 'INTRO' section. The music is written in 4/4 time. Measures 1-3 are on a single staff labeled 'Bass', and measures 4-6 are on a staff labeled 'el.bs.'. The notation consists of eighth and sixteenth notes with various rests and accents.

VERSE 1

el.bs.

7 8 9 10 11 12 13 14 15 16 17 18

Detailed description: This block contains measures 7 through 18 of the bass line for 'VERSE 1'. It is written on a staff labeled 'el.bs.' and consists of 12 measures of eighth and sixteenth notes with rests and accents.

INTERLUDE

el.bs.

19 20 21 22 23 24 25

Detailed description: This block contains measures 19 through 25 of the bass line for the 'INTERLUDE' section. It is written on a staff labeled 'el.bs.' and consists of 7 measures of eighth and sixteenth notes with rests and accents.

VERSE 2

el.bs.

26

Detailed description: This block contains measure 26 of the bass line for 'VERSE 2'. It is written on a staff labeled 'el.bs.' and is an empty staff.

INTERLUDE

el.bs.

27 28 29 30 31 32 33 34

Detailed description: This block contains measures 27 through 34 of the bass line for the 'INTERLUDE' section. It is written on a staff labeled 'el.bs.' and consists of 8 measures of eighth and sixteenth notes with rests and accents. The final measure (34) ends with a double bar line.

BRIDGE

el.bs. 35 36 37 38 5x

INTERLUDE

el.bs. 39 40 41 42

VERSE 3

el.bs. 43 44 45 46 47 48 49 50

el.bs. 51 52 53 54 55 56 57 58

el.bs. 59 60 61 62

el.bs. 63 64 65 66 67 68

VERSE 4

el.bs. 69

INTERLUDE

el.bs. 70 71 72 73 74 75

VERSE 5

el.bs. 76

INTERLUDE

el.bs. 77 78 79 80 81 82

el.bs. 83 84 85 86

VERSE 6

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114