

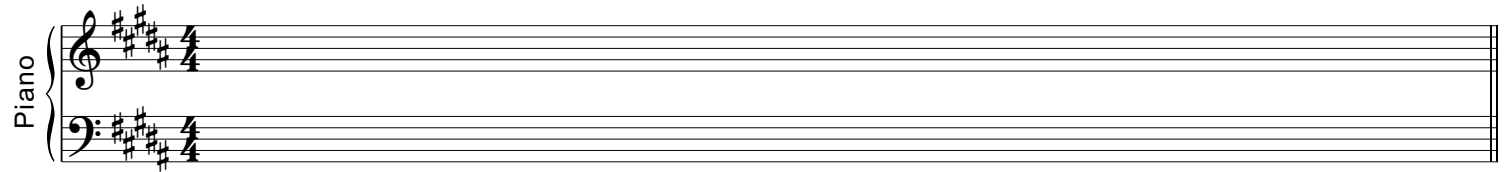
MYSTERY

ALLEN STONE

♩ = 96

(♩ = $\overset{3}{\text{♩}}$)

Piano



Piano introduction notation in G major, 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line.

INTRO

el.pno.



Intro notation in G major, 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line.

COUPLET 1

el.pno.



Couplet 1 notation in G major, 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line.

PRÉ-REFRAIN 1

el.pno.



Pré-refrain 1 notation in G major, 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line.

REFRAIN 1

G#m9 D#7

G#m9B^Δ/C#

F#m7 B9

E^Δ9D#7(b9)



Refrain 1 notation in G major, 4/4 time. The right hand plays a sequence of chords: G#m9, D#7, G#m9B^Δ/C#, F#m7, B9, E^Δ9D#7(b9). The left hand plays a sequence of chords: G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line.

INTERLUDE

el.pno.

Musical notation for the Interlude section, measures 18 to 21. The score is written for piano (el.pno.) in a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The melody in the right hand consists of eighth notes with slurs and accents, while the left hand provides a steady eighth-note accompaniment. Measure 21 ends with a final chord in the right hand.

COUPLET 2

el.pno.

Musical notation for the Couplet 2 section, measures 22 to 25. The notation is identical to the Interlude section, featuring a rhythmic eighth-note pattern in both hands. Measure 25 concludes with a final chord in the right hand.

PRÉ-REFRAIN 2

el.pno.

Musical notation for the Pré-refrain 2 section, measures 26 to 29. The notation is identical to the previous sections, maintaining the eighth-note rhythmic pattern. Measure 29 ends with a final chord in the right hand.

REFRAIN 2

el.pno.

Musical notation for the Refrain 2 section, measures 30 to 34. This section is primarily chordal. The right hand plays chords, and the left hand plays single notes. Measure 33 includes a first ending bracket labeled '1-3' leading to measure 34, which has a second ending bracket labeled '4.'. Measure 34 ends with a final chord in the right hand.

OUTRO

el.pno.

Musical notation for the Outro section, measures 35 to 38. The notation is identical to the previous sections, featuring the eighth-note rhythmic pattern. Measure 38 ends with a final chord in the right hand.

el.pno.

Musical notation for measure 39, which consists of a single eighth note in both the treble and bass staves.