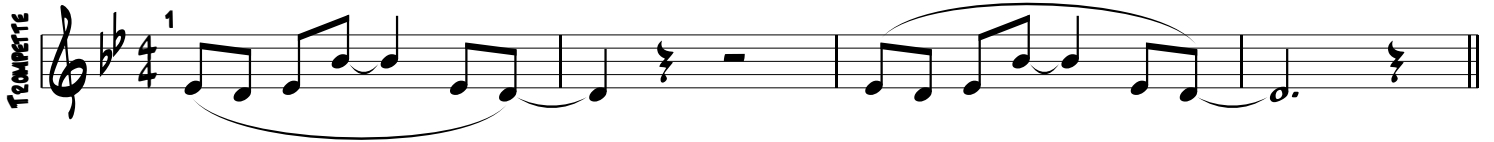


# ONDE SENSUELLE

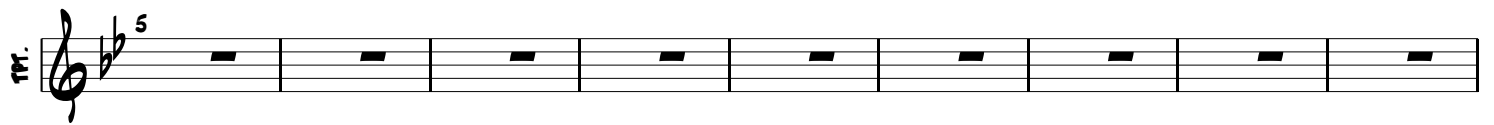
M  
JE DIS AIME

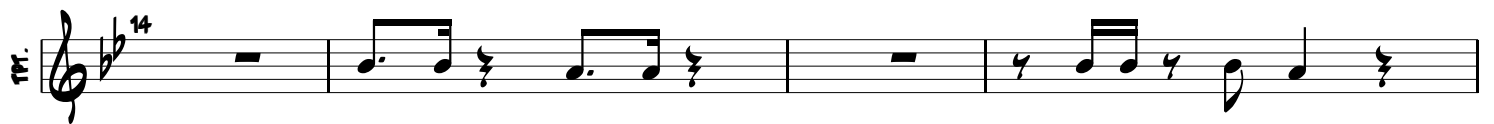
♩ = 104

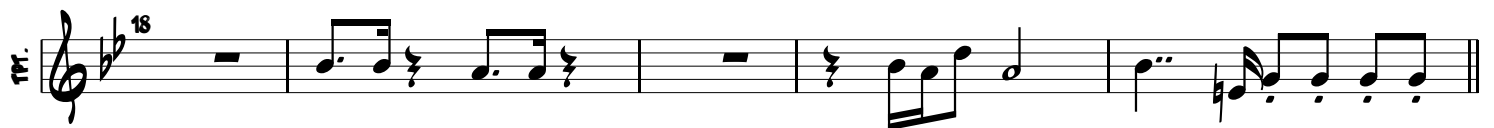
## Intro

TR. 

## Couplet 1

TR. 

TR. 

TR. 

## Refrain

TR. 

TR. 

## Interlude

TR. 

## Couplet 2

TR. 

1M. Musical notation for measure 39, starting with a treble clef, a key signature of two flats, and a common time signature. The notation includes a whole rest followed by eighth and quarter notes.

### Refrain

1M. Musical notation for measure 44, the first line of the refrain, featuring a treble clef, two flats, and common time.

1M. Musical notation for measure 48, the second line of the refrain, continuing the melodic line.

### Instrumentale

1M. Musical notation for measure 52, the start of an instrumental section, showing a treble clef, two flats, and common time.

### Pont

1M. Musical notation for measure 56, the start of a bridge section, consisting of a treble clef, two flats, and common time with whole rests.

### Refrain pour impros et reprise chant (durée indéterminée)

1M. Musical notation for measure 60, the start of an improvisation section, featuring a treble clef, two flats, and common time with whole rests.

### Refrain de fin

1M. Musical notation for measure 64, the first line of the final refrain, with a treble clef, two flats, and common time.

1M. Musical notation for measure 68, the second line of the final refrain, ending with a triplet of eighth notes.