

# QUI DE NOUS DEUX

M

♩ = 124

(♩ = ♩<sup>3</sup>)

## COUPLLET 1

**Cm Gm F C7**

PIANO

## Refrain 1

**Cm Gm F C7**

EL. PNO.

## COUPLLET 2

**Cm Gm F C7 Cm Gm D7**

EL. PNO.

## Refrain 2

**Cm Gm F C7**

EL. PNO.

**Cm**

**Gm**

**Fsus4**

EL. PNO.

20

**COUplet 3**

**Cm**

**Gm**

**F**

**C7**

**D7**

EL. PNO.

24

**Refrain 3**

**Cm**

**Gm**

**F**

**C7**

EL. PNO.

29

**Cm**

**Gm**

**F**

EL. PNO.

33

**COUplet 4**

**Cm**

**Gm**

**F**

**C7**

EL. PNO.

39

### Refrain 4

**Cm**

**Gm**

**F**

**C7**

44

EL. PNO.

**Cm**

**Gm**

**F**

48

EL. PNO.

### Pont

**Cm**

**Gm**

**F**

**C7**

56

EL. PNO.

### COUPLET 5

**Cm**

**Gm**

**F**

**C7**

60

EL. PNO.

**Cm**

**Gm**

**F**

**C7**

64

EL. PNO.

### Refrain 5

**Cm**

**Gm**

**F**

**C7**

Musical notation for Refrain 5, measures 70-73. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 70 starts with a repeat sign and a first ending bracket. Measure 71 has a second ending bracket. Measure 72 has a first ending bracket. Measure 73 has a second ending bracket. The chords are Cm, Gm, F, and C7.

### CODA

**Cm**

**Gm**

**F**

**C7**

Musical notation for CODA, measures 74-77. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 74 starts with a repeat sign and a first ending bracket. Measure 75 has a second ending bracket. Measure 76 has a first ending bracket. Measure 77 has a second ending bracket. The chords are Cm, Gm, F, and C7.

**Cm**

Musical notation for CODA, measure 78. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff with a whole note chord and a bass clef staff with a whole note bass line. The chord is Cm.