

YOU'D BE SURPRISED

IRVING BERLIN

(♩ = ♪[♩])

Intro

CHRYST

F **Gm7** **C7**

He's NOT SO
GOOD IN THE

A

CHRYST

F **F#°** **Gm7** **C7** **Gm7** **C7**

GOOD IN A CROWD BUT WHEN YOU GET HIM A LONE,
HOUSE BUT ON A BENCH IN THE PARK,

YOU'D BE SURPRISED. HE IS N'T
HE IS N'T MUCH IN THE

CHRYST

Gm7 **C7** **Gm7** **C7** **F** **F7**

MUCH AT A DANCE BUT THEN WHEN HE TAKES YOU HOME,
LIGHT BUT WHEN HE GETS IN THE DARK,

YOU'D BE SURPRISED. HE DOES N'T
I KNOW HE LOOKS AS SLOW

CHRYST

Bb **Bbm** **F** **D7**

LOOK LIKE MUCH OF A LOVE ER,
AS THE E RE, YOU DON'T KNOW

BUT DON'T JUDGE A BOOK BY ITS COV ER
THE HALF OF IT, DEAR IE. HE LOOKS AS

CHRYST

G7 **C7**

He's GOT THE FACE OF AN ANGEL
COLD AS AN ANGEL'S KI MO, BUT THERE'S A

BUT, THERE'S A DEVIL IN HIS EYE. HE'S SUCH
BE IN HIS EYES. HE DOES N'T SAY VER Y

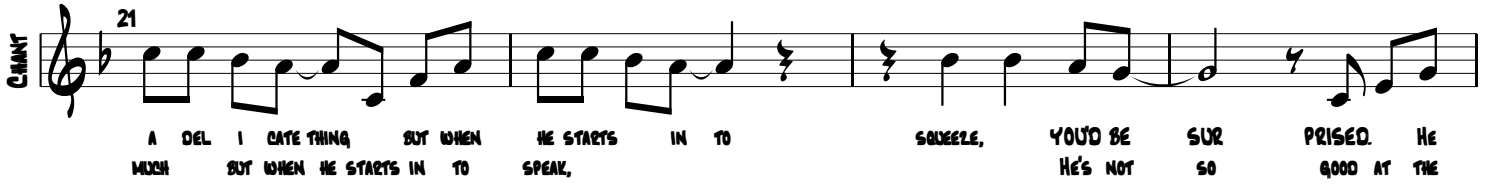
A'

F

F#° Gm7 C7

Gm7 C7

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A DEL I CATE THING BUT WHEN HE STARTS IN TO SPEAK, SOUKEELE, YOU'D BE SUR PRISED. HE
MUCH BUT WHEN HE STARTS IN TO SPEAK, HE'S NOT SO GOOD AT THE

Gm7

C7

Gm7

C7

F

F7

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DOES N'T LOOK VER Y STRONG BUT WHEN YOU SIT ON HIS KNEES, YOU'D BE SUR
START, BUT AT THE END OF A WEEK, ON A STREET

Bb

Bbm

F

29



PRISED. AT A PAR TY OR AT A SALL, I'VE GOT TO AD MIT HE'S NOTH ING AT ALL, BUT
CAR OR IN A TRAIN, YOU'D THINK HE WAS BORN WITH OUT AN Y BRAIN, BUT IN A TAX I CAB,

Gm7

C7

F

C7

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IN AN MOR EIS CHAIR, YOU'D BE SUR PRISED. HE'S