

J'ai vu

Niagara

Standard tuning

♩ = 92

(♩♩ = $\overset{\text{3}}{\text{♩♩}}$)

dist. guit.

1 2

Two lines of guitar tablature. Line 1 shows measures 1 and 2. Measure 1 has a 4/4 time signature and a key signature of one sharp (F#). The notes are 0, 0, 1, 2, 0, 2, 2, 0, 1, 2, 0, 2. Measure 2 has a wavy line above it and notes 0, 0, 1, 2, 0, 2, 2, 0, 2, 1, 0, 3. Line 2 shows measures 3 and 4. Measure 3 has a wavy line above it and measure 4 has a double bar line.

5 6

Two lines of guitar tablature. Line 5 shows measure 5 with a wavy line above it. Line 6 shows measure 6 with a double bar line.

Couplet 1

9 10 11 12

Four lines of guitar tablature. Line 9 shows measure 9 with a wavy line above it. Line 10 shows measure 10 with a wavy line above it. Line 11 shows measure 11 with a wavy line above it. Line 12 shows measure 12 with a wavy line above it and a double bar line.

13 14 15 16

Four lines of guitar tablature. Line 13 shows measure 13 with a wavy line above it. Line 14 shows measure 14 with a wavy line above it. Line 15 shows measure 15 with a wavy line above it. Line 16 shows measure 16 with a wavy line above it and a double bar line.

17 18 19 20

Four lines of guitar tablature. Line 17 shows measure 17 with a wavy line above it. Line 18 shows measure 18 with a wavy line above it. Line 19 shows measure 19 with a wavy line above it. Line 20 shows measure 20 with a wavy line above it and a double bar line.

Refrain

21 22 23 24

Four lines of guitar tablature. Line 21 shows measure 21 with a wavy line above it. Line 22 shows measure 22 with a wavy line above it. Line 23 shows measure 23 with a wavy line above it. Line 24 shows measure 24 with a wavy line above it and a double bar line.

Couplet 2

The musical score for 'T A B' consists of four measures (41-44) for guitar and bass. Measure 41 features a wavy line for guitar and a circled 4 for bass. Measure 42 shows a half-note guitar line with a slur and a circled 5, and a bass line with a slur and a circled 5. Measure 43 has a wavy line for guitar and a circled 4 for bass. Measure 44 shows a half-note guitar line with a slur and a circled 5, and a bass line with a slur and a circled 5. The score includes various musical notations such as wavy lines, slurs, and fingerings.

Pré-ref

Refrain

Solo Gtr1

