

COSMIC GIRL

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CETTE PARTITION NE PRÉSENTE QUE LES DIFFÉRENTES PARTIES DU MORCEAU ET NON LA STRUCTURE COMPLÈTE

♩ = 120

A

1.3.

Section A, measures 1-4. Bass clef, key signature of one sharp (F#), 4/4 time. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and techniques like 'x' (mute) and '*' (slide). Measure 1 starts with a double bar line and repeat sign. Measure 4 ends with a double bar line and repeat sign.

2.

variation...

4.

variation avant B (slide)

Two musical systems for variations. The first system (measure 2) is labeled 'variation...' and shows a bass staff with notes and a guitar TAB staff with fret numbers 4, 3, x, 2 and a slide '*' over the final note. The second system (measure 4) is labeled 'variation avant B (slide)' and shows a bass staff with notes and a guitar TAB staff with fret numbers 4, 3, x, 2 and a slide '*' over the final note, which is marked with a circled '0' and a '12' indicating a slide to the 12th fret.

B

Section B, measures 7-10. Bass clef, key signature of one sharp (F#), 4/4 time. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and techniques like 'x' (mute) and '*' (slide). Measure 7 starts with a double bar line and repeat sign. Measure 10 ends with a double bar line and repeat sign.

Section B, measures 11-14. Bass clef, key signature of one sharp (F#), 4/4 time. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and techniques like 'x' (mute) and '*' (slide). Measure 11 starts with a double bar line and repeat sign. Measure 14 ends with a double bar line and repeat sign.

Section B, measures 15-18. Bass clef, key signature of one sharp (F#), 4/4 time. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers and techniques like 'x' (mute) and '*' (slide). Measure 15 starts with a double bar line and repeat sign. Measure 18 ends with a double bar line and repeat sign.

EL. 55.

19

T A B

6 4 4

4 2 2 X 2 X 2 X 2 2 0 2 X 2 X 4 6 4 4 4 4 9

C' exemples de variations possibles

EL. 55.

23

T A B

6 6 X 4

4 2 2 X 2 X 2 X 2 2 0 2 X 4 4 6 6 4 X 4 X 4 X 7 7 4 X

EL. 55.

27

T A B

6 6 X 4

4 2 2 X 2 2 0 2 2 2 4 4 4 4 4 4 4 4 3 4 6 4 1 0 2 0 4 X