

# MAMA SAM

-M-

♩ = 103

INTRO

Musical notation for the first two measures of the Intro. The bass staff shows a 4/4 time signature and a key signature of one sharp (F#). The TAB staff shows rests for both measures.

INTRO

Musical notation for measures 3-4 of the Intro. The bass staff shows notes with a G chord above the first measure and an E chord above the second. The TAB staff shows fret numbers: 5-7-9-7 for measure 3 and 7-9-11-9 for measure 4.

Musical notation for measures 5-6 of the Intro. The bass staff shows notes with a G chord above the first measure and an E chord above the second. The TAB staff shows fret numbers: 5-7-9-7 for measure 5 and 7-9-11-9-7-9-10-7-10-9-7 for measure 6.

COUPLET 1

Musical notation for measures 1-4 of the Couplet 1. The bass staff shows notes with a G chord above the first measure and an E chord above the second. The TAB staff shows fret numbers: 5-7-9-7 for measure 1, 7-9-11-9 for measure 2, 5-7-9-7 for measure 3, and 7-9-11-9 for measure 4. A triplet of notes (9, 11, 9) is marked with 'H P' above it in the fifth measure.

Musical notation for measures 5-8 of the Couplet 1. The bass staff shows notes with a G chord above the first measure and an E chord above the second. The TAB staff shows fret numbers: 5-7-9-7 for measure 5, 7-9-11-9 for measure 6, 5-7-9-7 for measure 7, and 7-9-11-9 for measure 8. A triplet of notes (9, 11, 9) is marked with 'H P' above it in the ninth measure.

MAMA SAM

First system of musical notation for 'MAMA SAM'. The bass staff shows notes for G, E, G, E, and a triplet of G. The guitar tab staff shows fret numbers: 5-7-9 7 | 7-9-11 9 | 5-7-9 7 | 7-9-11 9 | 9-11-9 11. A triplet of 9-11-9 is marked with 'H P' above it.

Second system of musical notation for 'MAMA SAM'. The bass staff shows notes for G, E, and a final G. The guitar tab staff shows fret numbers: 5 7-9 7 | 7 9-11 9 | 2 4 | 5 7 5 4 2.

REFRAIN

First part of the 'REFRAIN' musical notation. The bass staff shows notes for G, E, C, and D. The guitar tab staff shows fret numbers: 5 7-9 7 | 2 4-6 4 | 3 5-7 5 5 7-9 7.

Second part of the 'REFRAIN' musical notation. The bass staff shows notes for G, E, C, D, and a final E. The guitar tab staff shows fret numbers: 5-7-9 7 2-6 4 | 3-5-7 5-7-9 7 | 5-7-9 7 2-6 4 | 3-5-7 5-7-9 7 | 7 9 9 9 9 9 9 9.

COUplet 2

'COUplet 2' musical notation. The bass staff shows notes for G, E, G, a triplet of G, and E. The guitar tab staff shows fret numbers: 5-7-9 7 | 7-9-11 9 | 5-7-9 7 | 7-9-7 9 5 | 7-9-11 9 11 9 11 11. A triplet of 7-9-7 is marked with 'H P' above it.

Musical notation for the first system, including a bass staff with notes and a guitar tablature staff with fret numbers and chord symbols (G, E).

Musical notation for the second system, including a bass staff with notes and a guitar tablature staff with fret numbers and chord symbols (G, E).

Musical notation for the third system, including a bass staff with notes and a guitar tablature staff with fret numbers and chord symbols (G, E).

REFRAIN 2

Musical notation for the first part of Refrain 2, including a bass staff with notes and a guitar tablature staff with fret numbers and chord symbols (G, E, C, D).

Musical notation for the second part of Refrain 2, including a bass staff with notes and a guitar tablature staff with fret numbers and chord symbols (G, E, C, D).

INTERLUDE

Musical notation for the Interlude, including a bass staff with notes and a guitar tablature staff with fret numbers and chord symbols (G, E).

Musical notation for the first system, including a bass staff with notes and a guitar tablature staff with fret numbers.

5 7 9 7 5 7 9 7 | 7 9 11 9 7 2 4 | 5 7 5 4 2

COUplet 3

Musical notation for the second system, including a bass staff with notes and a guitar tablature staff with fret numbers.

5 7 9 7 | 7 9 11 9 | 5 7 9 7 | 7 9 11 9 9 11 9 11 9 11 9

Musical notation for the third system, including a bass staff with notes and a guitar tablature staff with fret numbers.

5 7 9 7 | 7 9 11 9 2 4 | 5 7 5 4 2

REFRAIN 3

Empty musical notation for the fourth system, including a bass staff and a guitar tablature staff.

Musical notation for the fifth system, including a bass staff with notes and a guitar tablature staff with fret numbers.

5 7 9 7 2 4 6 4 | 3 5 7 5 5 7 9 7 | 5 7 9 7 2 4 6 4 | 3 5 7 5 5 7 9 7

Musical notation for the sixth system, including a bass staff with notes and a guitar tablature staff with fret numbers.

5 7 9 7 2 4 6 4 | 3 5 7 5 5 7 9 7 | 7 7 7 7 7 7 7 7

**MAMA SAM**

The image shows the beginning of a musical score for 'MAMA SAM'. It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a single note on the first line (G4). The bottom staff is a guitar TAB with the letter 'S' on the first line, indicating a slide. Both staves end with a double bar line.