

MAN IN THE MIRROR

MICHAEL JACKSON

♩ = 104

Intro

Couplet 1

Couplet 2 (drum IN)

Pré-refrain 1

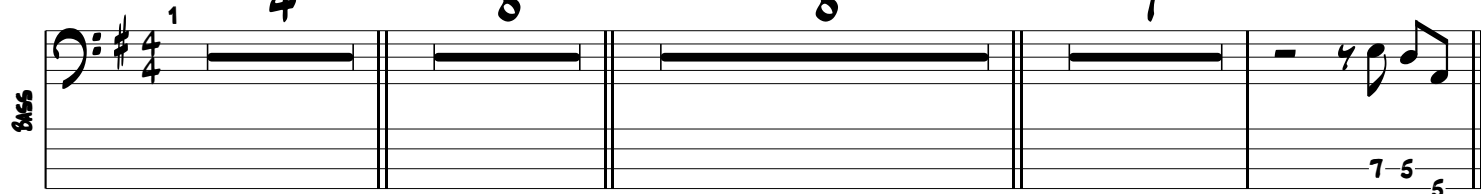
4

8

8

7

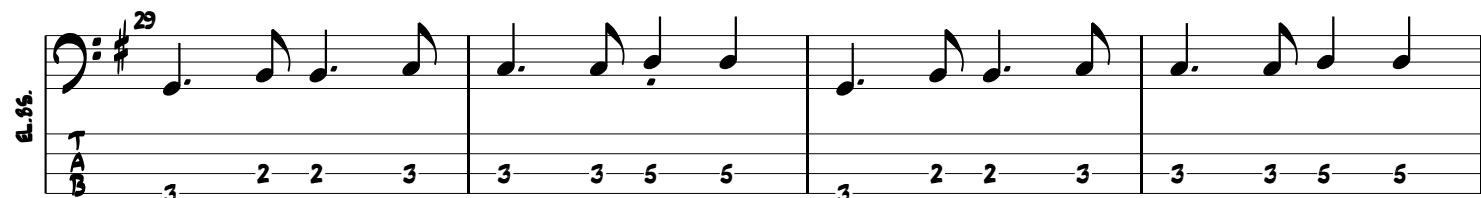
8/16



Chorus I

EL. 8/16

29

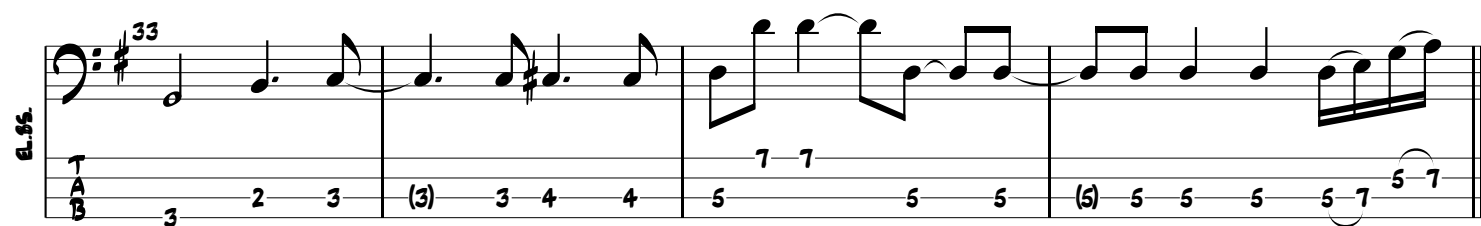


TAB

3 2 2 3 3 3 5 5 3 2 2 3 3 3 5 5

EL. 8/16

33



TAB

3 2 3 (3) 3 4 4 5 7 7 5 5 (5) 5 5 5 5 7 5 7

Interlude I

EL. 8/16

37



TAB

3 9 10 9 7 (7) 7 7 5 3 3 3 3 5 3 (3) 5 0 2 0 2

Couplet 3

EL. 8/16

41



TAB

3 9 10 9 7 (7) 7 7 5 3 3 3 3 5 3 3 3 5 3 2 0 5

45

EL. 55.

TAB

Pré-refrain 2

49

EL. 55.

TAB

53

EL. 55.

TAB

Refrain 2

57

EL. 55.

TAB

61

EL. 55.

TAB

Refrain 3

65

EL. 55.

TAB

69

EL. 55.

TAB

Refrain 4 (nouvelle tonalité)

[illegible]

Refrain 5

83

83

4 3 3 4 4 4 6 6 4 3 3 4 4 4 6 6

E.L.S.

The musical score consists of two staves. The top staff is a bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 87. The bottom staff is a guitar staff with a treble clef, also in three flats and common time. Fingering numbers are provided below the notes in both staves. In the bass staff, measures 87-90 show a descending sequence of eighth notes followed by a rising eighth-note triplet. In the guitar staff, measures 87-90 show a series of chords and single notes, including a double octave G (marked '8') and various sixths and octaves.

87

4 3 4 (4) 4 5 5 6 6 6 (6) 6 6 6 6 8 6 8

Interlude II

91

1 2 3 4 5

4 10 11 10 8 (8) 8 6 4 4 4 6 4 4 8 6 8 6

Pont

E.L.S.

99x

5 3

5 3

4 (4) 4 4 5 3 4