

TOMORROW

RESAVOIR

♩ = 82

BASSE

TAB 3 1 3 1 5 6 8

A

BASSE

TAB 8-10 8-6 6-8 6-4 14-5 6-6 6-6 6-6 8-6

BASSE

TAB 8-10 8-6 8 6 4 1 4 5 6 6 6 6 1 1 1 2

B

BASSE

TAB 3 1 3 3 5 3 3 3 0 1 2 3

BASSE

TAB 8-10 8-6 6-8 6-4 1 4 5 6 6 6 6 8 6

BASSE

TAB 8-10 8-6 6-8 6-4 14-5 6-6 6-6 6-6 8-6 8 6 4 14-5 6-6 6-6 1 1 2 X

B'

BASS

16

T
A
B

3 5 3 1 3 3 3 4 1 3 5

Detailed description: This section, labeled B', begins at measure 16. The bass line starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The sixth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The seventh measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The tenth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The eleventh measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The twelfth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The thirteenth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourteenth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fifteenth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The sixteenth measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The section ends with a double bar line.

C

BASS

18

T
A
B

6 5 3 1 1 4 4 4 4 4

Detailed description: This section, labeled C, begins at measure 18. The bass line starts with a half note G2, followed by a half note F2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The fifth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The sixth measure contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The ninth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The tenth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The eleventh measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The thirteenth measure contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The fourteenth measure contains a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The section ends with a double bar line.